

# STUDIO LDB<sup>+</sup>

## CURRICULUM VITAE

Lieven De Boeck (1971, Belgium)

Artist and architect

STUDIO LDB 2001 – 2024

STUDIO LDB<sup>+</sup> 2024 –

### STUDIES:

1989 – 1994 Architect, University for Art and Science, departement Sint Lucas, Brussels

2020 – PhD Research The Archive of Disappearance, a Field Guide to Getting Lost, ULB,  
in progress of final presentation (forseen winter 2024)

### RESIDENCIES / GRANTS:

2024 Artist in Residence, NAIRS foundation, Scuol, Switzerland

2023 Artist in Residence, NAIRS foundation, Scuol, Switzerland

2022 Artist in Residence, NAIRS foundation, Scuol, Switzerland

2020 Artist in Residence, Châteauvert, France

2018 Artist in Residence, CIRVA , Marseille, France

2015 Artist in Residence, Frans Masereel Centrum, Kasterlee, Belgium

2012 – 2015 Artist in Residence, CIRVA , Marseille, France

2011 Artist in Residence, RAID project, Los Angeles, USA

2009 – 2010 Artist in Residence, Virtueel Museum Zuidas, Amsterdam, The Netherlands

2008 – 2009 Artist in Residence, Künstlerhaus Büchsenhausen, Innsbruck, Austria

2006 Artist in Residence, ISCP, New York, USA

2002 – 2003 Researcher Fine Arts, Jan van Eyck Academie, Maastricht, The Netherlands

### ACTIVITIES, teaching, research:

2018 – 2024 Assistent ENSAV, La Cambre, Brussels

2016 - 2018 Conférencier ENSAV, La Cambre, Brussels

2018 – 2021 Research Studio The Void, Spring semester, William Marsh Rice University, Paris

2009 Research Studio, The Archive of Disappearance, Vrije Universiteit, Amsterdam

2008 Research Studio, The Dictionary of Space, Leopold Universität, Innsbruck

2005 Studio, Luc Deleu - Orbanism, Academie van Bouwkunst , Amsterdam  
2003 – 2005 Studio School of Architecture, Greenwich University, London  
2001 – 2002 Research, After-Sprawl, Research on the Contemporary City, XDGA, Brussels  
1999 – 2001 Research Studio, Bag Studio, Berlage Instituut, Amsterdam  
1997 – 2019 Concept / Design / Communication, XDGA, Brussels  
1994 – 1996 Collaboration with Luc Deleu & T.O.P. Office, Antwerp

#### PERFORMANCE:

2024 Centre Culturel Le Botanique, Brussels  
The Parade, What's Going on?

2024 Emergent, Veurne  
Becoming.

2024 Horst music and art Festival, Vilvoorde  
The Parade, What's Going on?

2024 Cloud 7, collection Frédéric de Goldschmidt, Brussels  
Becoming.

2023 Untitled Art Fair, Miami  
The Parade, What's Going on?

2023 Sarasota Art Museum, Sarasota Florida  
The Parade, What's Going on?

2022 Cloud 7, Collection Frédéric De Goldschmidt  
Le Désir dans l'art, le collectionneur

2022 Documenta fifteen, Kassel  
The World as Museum, Performance

2021 Whitehouse Gallery, Lovenjoel  
Le désir dans l'art.

2018 Vanderborcht Building, Brussels  
A Performance Affair, the Panopticon Edition  
I am I

2017 Meessen De Clercq Gallery  
I am I, I am Shane

2006 ICA, Philadelphia  
Do you come to my house tonight?

## DUO AND SOLO EXHIBITIONS:

- 2024 Studio LDB<sup>+</sup>, Brussels  
Fifteen strokes with Toru Hayashi. (Sept)
- 2024 Emergent Art Space, Veurne  
Cliquez ici pour accepter tou(te)s. (June-Sept)
- 2024 El Gallery, Aalst  
What's your Name again?with Greet Billet (April-May)
- 2024 Vitrine Fondation Mons 2025, Mons  
Being present absent (January-May)
- 2023 Studio Jonathan Sulam, Brussels  
Die Zeit hat Uns (April - June)
- 2022 Whitehouse Gallery, Lovenjoel  
Where did it go? (March - April)
- 2021 Project Space White House, Lovenjoel  
The Curator is Absent (April - May)
- 2019 Gallery Meessen De Clercq, Brussels  
The Border is a State of Mind (Art Brussels)
- 2017 Gallery Meessen De Clercq, Brussels  
I AM I (October - November)
- 2016 - 2017 Museum Dhondt-Dhaenens, Deurle  
Objet Trouvé (October - January)
- 2016 FRAC-PACA, Marseille  
Image Not Found (March - June)
- 2015 Darling Foundry Montreal, Montreal  
Let us be us, again and again, and always (June - August)
- 2014 Maison Grégoire, Brussels  
Défense D'afficher (September - October)
- 2014 CC Brugge / Bogardenkapel, Bruges  
Let us be us, again and again (February - April)
- 2013 Gallery Meessen De Clercq, Brussels  
Mikado LDB modolor (November - December)
- 2013 Gallery Meessen De Clercq, Brussels  
Image Not Found (January - February)

- 2010 Gallery Meessen De Clercq, Brussels  
The Archive of Disappearance (October - December)
- 2010 Kunstraum, Munich  
Under the surface (June – August)
- 2010 Stephan Stoyanov Gallery / Lmak projects, New York  
Auto-portrait contre nature (April - May)
- 2009 Extra City Kunsthall, Antwerp  
Public Space / l.e.t.t.e.r.s. (September - October)
- 2007 Lokaal 01, Centre for Contemporary Art, Breda  
The World Unmade, with Aaron Seeto (November – December)
- 2007 Lmak projects, New York  
Making Traces, with Elena Herzog (October - November)
- 2007 Netwerk, Centre for Contemporary Art, Aalst  
let us be US # 2 (September - October)
- 2007 Galerie Micheline Szwajcer, Antwerp  
Lieven De Boeck & Boris Rebetez (July)
- 2007 PM Gallery, HDLU Museum, Zagreb  
Let us be US # 1 (June - July)
- 2004 Witte de With Centre for Contemporary Art, Rotterdam  
Making Things Public (April - June)
- 2003 Hedah, Centre for Contemporary Art, Maastricht  
Position. Fireworks II / le bleu du ciel (October - November)
- 2003 Netwerk, Centre for Contemporary Art, Aalst  
Entre-deux, with Paul Casaer (September – October)

GROUP EXHIBITIONS selection from 2014 till now:

- 2024           Frac, Marseille  
Des exploits, des chefs-d'œuvre – L'Heure de gloire
- 2024           EU, Brussels  
Presentation Belgian artists for the Belgian Presidency of the EU council
- 2023-24       Mudac, Lausanne  
Dialogue entre une pieuvre et un presse-agrumes
- 2023-24       Belfius Art Gallery, Brussels  
Inspired by Love
- 2023           University Antwerp, Antwerp  
Museum op schaal 1/7
- 2023           Leienpaleis, Antwerp  
Het Portret
- 2022           Huberty & Breyne Gallery, Brussels  
Onomatopee
- 2022           Southampton Art Center, New York  
A Celebration of Trees
- 2022           Maison des Arts, Schaerbeek  
Couleur-Lumière
- 2022           Maison Sculpture, Liège  
Hors les murs
- 2022           Arteum -Musée d'art contemporaine, Châteauneuf-Le-Rouge  
Zone de Fusion
- 2022           Whitehouse Gallery, Lovenjoel  
Paper show
- 2021           Leienpaleis, Antwerp  
Antwerp Universal.
- 2021 – 2022   Cloud Seven, Brussels  
Inaspettatamente
- 2021           Biennial de Florence, Florence  
Contaminazione
- 2021           Kunstenfestival Watou, Poperinge  
Beweging, meerstemmigheid, menselijkheid en intensiteit

2020 Hugh Lane Gallery, Dublin  
Worlds Without End

2020 Gallery Sofie Van De Velde, Antwerp  
LHeure Bleue

2020 Ospedale San Giovanni Bosco – ORG, Torino  
Contaminazione

2019 Boghossian Foundation, Villa Empain, Brussels  
Ekphrasis – Writing in art

2019 La Friche la belle de Mai, Marseille  
Par Hasard

2019 Frac-île-de France, le Château, Bussy-Saint-Martin  
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2019 The 8th Floor, the Shelley & Donald Rubin Foundation, New York  
The Watchers

2019 Officina della Scrittura, Torino  
Aurora Eterna

2019 Gallery Meessen De Clercq, Brussels  
Limits, Edges and Frontiers

2018 Société d'électricité, Brussels  
Measurements

2018 TCHIKEBE, Marseille  
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2018 Le Stanze del Vetro, Venice  
Una fornace a Marsiglia (A Furnace in Marseille)

2017 Ghisla Art Collection, Locarno  
Museum on scale 1/7

2017 Gallery Meessen De Clercq, Brussels  
The Walk

2017 Glazen Huis, Lommel  
XY, 10 years anniversary

2016 Institut de Carton, Brussels  
Mind Fabric

- 2015 Centre Culturel Municipal de Saint-Raphaël, Saint-Raphaël  
Des écrits aux écrans
- 2015 Gallery Meessen De Clercq, Brussels  
A.N.T.H.R.O.P.O.C.E.N.E
- 2015 LaM – Lille métropole musée d’art moderne, d’art contemporain et d’art brut, Lille  
Where The Day begins
- 2015 Z33, Hasselt  
Ways of Folding. Reconstructing the printed Book
- 2015 Z33, Hasselt  
Can You Feel it? Tactility and / in Print
- 2015 CIAC, Château de Carros  
Variations Lecorbusier
- 2014 Gallery Meessen De Clercq, Brussels  
Homo Ludens
- 2014 Kunsthal, Rotterdam  
Museum op schaal 1/7
- 2014 The Baker Museum, Naples (Florida)  
Museum op schaal 1/7

#### MONOGRAPHS AND BOOKS:

- 2024 JOY, Breaking Free, the radical power of self-exclusion in Art, in progress
- 2017 LIEVEN DE BOECK, X, INDEPENDENCE OF CHARACTER, novel figures  
perpetrating disappearance. Inscriptions by Lieven De Boeck.  
Published by Onomatopée, Eindhoven. With contributions by Tanguy Eeckhout,  
Chantal Pattyn, Pascal Neveux, Andre Gordts, Jannah Loontjens and Jamal Mahjoub,  
Zac Rose
- 2009 Onomatopée, Eindhoven (ed.): LIEVEN DE BOECK / PUBLIC SPACE / L.E.T.T.E.R.S.  
Produced by Extra City Kunsthal, Antwerpen and Künstlerhaus Büchsenhausen,  
Innsbruck
- 2008 Onomatopée, Eindhoven (ed.): L.I.E.V.E.N.D.E.B.O.E.C.K. // P.O.R.T.F.O.L.I.O. # 2
- 2007 Onomatopée, Eindhoven (ed.): L.I.E.V.E.N.D.E.B.O.E.C.K. // TEXTS # 1  
With contributions by Johnny Golding, Aaron Seeto, Sara Reisman,  
Cathleen Chaffee, Pieter Van Bogaert, Anselm Franke.

- 2005 Lieven De Boeck: L.I.E.V.E.N.D.E.B.O.E.C.K. // P.O.R.T.F.O.L.I.O. # 1 (English)
- 2004 Lieven De Boeck: WONEN / HOUSING. Published by Jan van Eyck Academie, Maastricht (English / Dutch)
- 2004 Jan van Eyck Academie, Maastricht (ed.): TRACES / MEMORY / AND SPACE

CATALOGUES- SELECTION LAST 5 YEARS:

- 2023 Museum schaal 1/7, University of Antwerp - Ronnie Van de Velde Gallery
- 2022 Onomatopee, catalogus, 2022, Huberty-Breyne gallery
- 2021 Kunstenfestival Watou, H-art 2021
- 2020 Aurora Eterna. Sagep Editori, Torino, 2020
- 2019 The Watchers, Shelley & Donald Rubin Foundation, New York, 2019
- 2018 Works from the Van Tuyckom-Taets Collection with the text 'The Nostalgia of the Collector' by André Gordts and Photographic Series by Kristien Daem
- 2018 Una Fornace a Marsiglia. Le Stanza del Vetro, Venice, 2018
- 2017 Une maison de Verre. Musées de Marseille, 2017
- 2016 Can you feel it? – Effectuating tactility and print in the contemporary. Onomatopee 118, Freek Lomme (Ed.)

GALLERY:

[www.meessen.be](http://www.meessen.be)

contact: Olivier Meessen +32 2 644 34 54

PUBLIC COLLECTIONS:

- 2023 Collection of the KINGDOM OF BELGIUM
- 2023 Collection Antwerp University, Antwerp
- 2021 Collection BELFIUS, Brussels
- 2020 Collection CIRVA, Marseille
- 2017 Collection of the KINGDOM OF BELGIUM
- 2016 Collection FONDS M-ARCO, Marseille
- 2015 Collection FRANS MASEREEL CENTRUM, Kasterlee
- 2015 Collection DARLING FOUNDRY, Montreal
- 2015 Collection Friends of the GROENINGE MUSEUM, Brugge



2015 Collection FRANS MASEREEL CENTRUM, Kasterlee  
2014 Collection CIRVA, Marseille  
2014 Collection MUDAC, Lausanne  
2013 Collection FRAC PACA, Marseille  
2012 Collection of the KINGDOM OF BELGIUM  
2010 Collection of the PINAKOTHEK DER MODERNE, Munich  
2007 Collection of DE VLAAMSE OVERHEID, Belgium